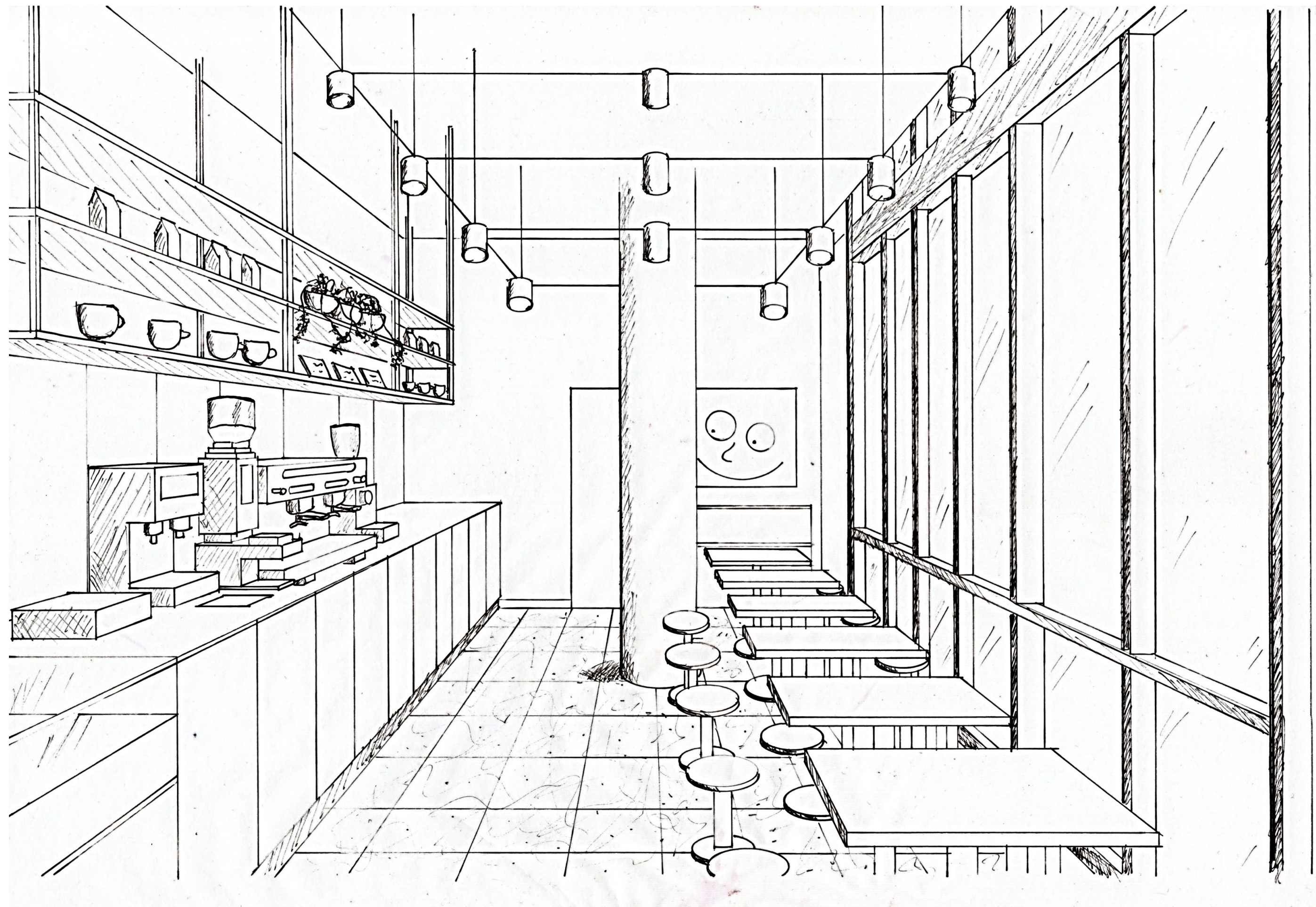


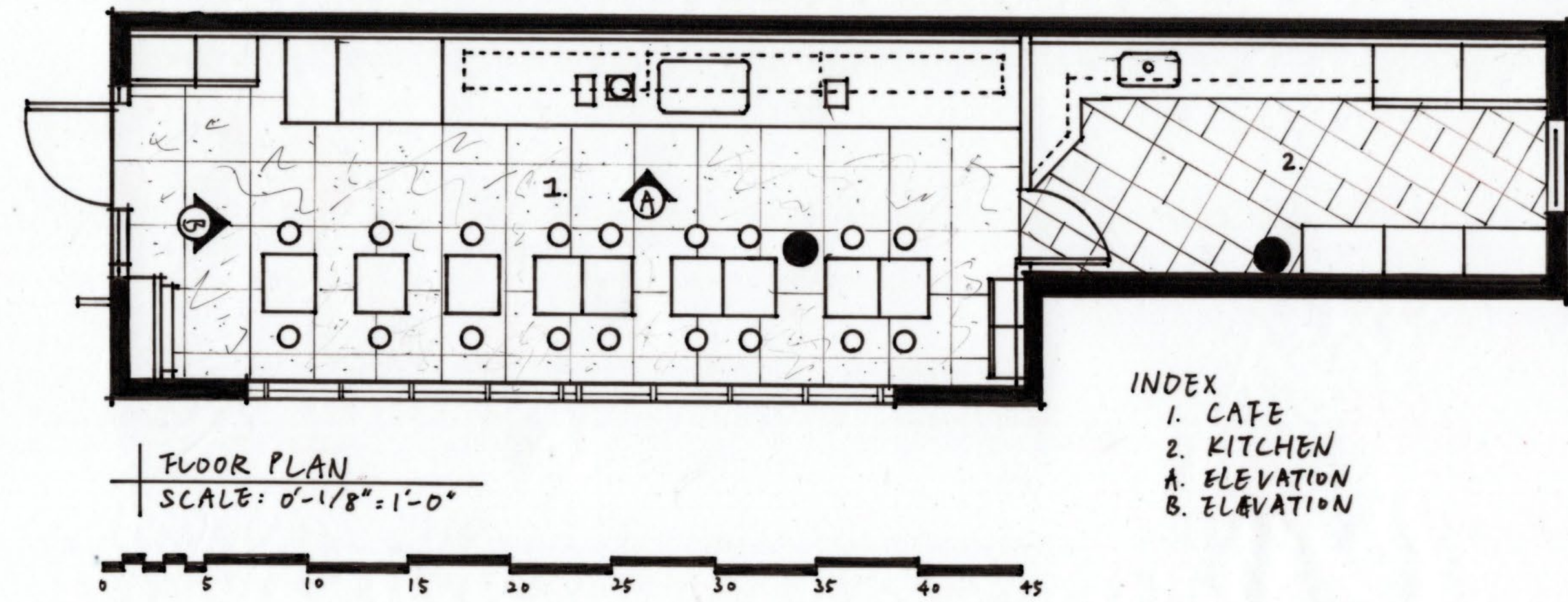
PLUS TWO COFFEE

Waterloo, Sydney, 2019



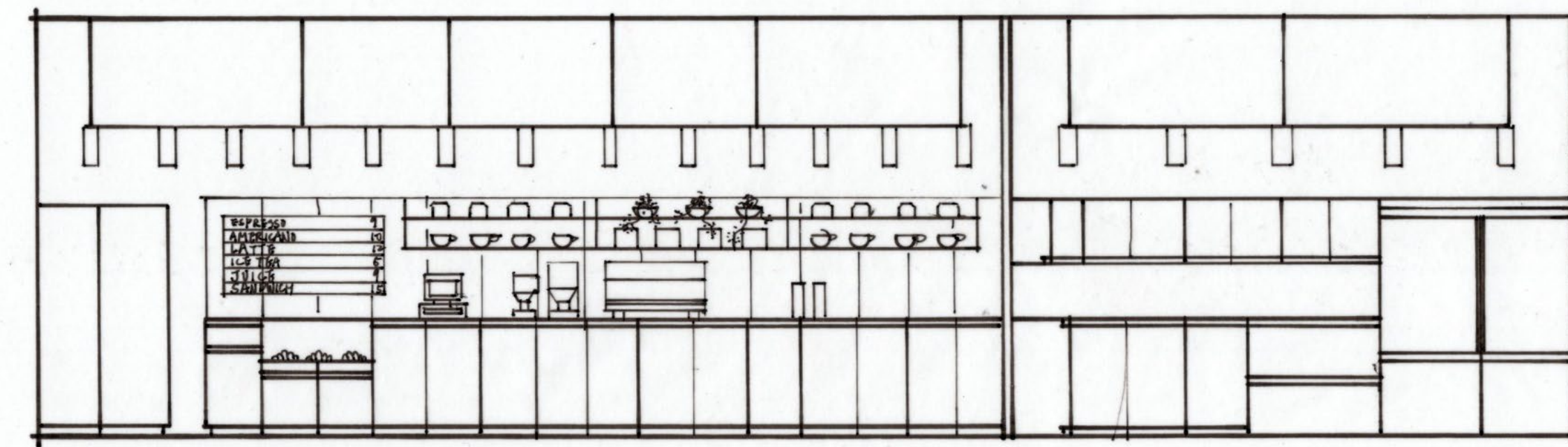
• Perspective

Plus two coffee offering a high-quality product and coffee education. The curated interior is restrained but warmly inclusive; its atmosphere elevated by a calm, minimally composed palette. Here a typical café layout is inverted. The hardwood timber counter forms a singular, finely executed element, pressed up against the wall and running the length of the space. Equipment and process face outward toward the customer, inviting visual participation in the coffee-making process. The shared circulation allows for a conceptual experience more akin to homely hospitality – our space is your space – and simplifies the service function.

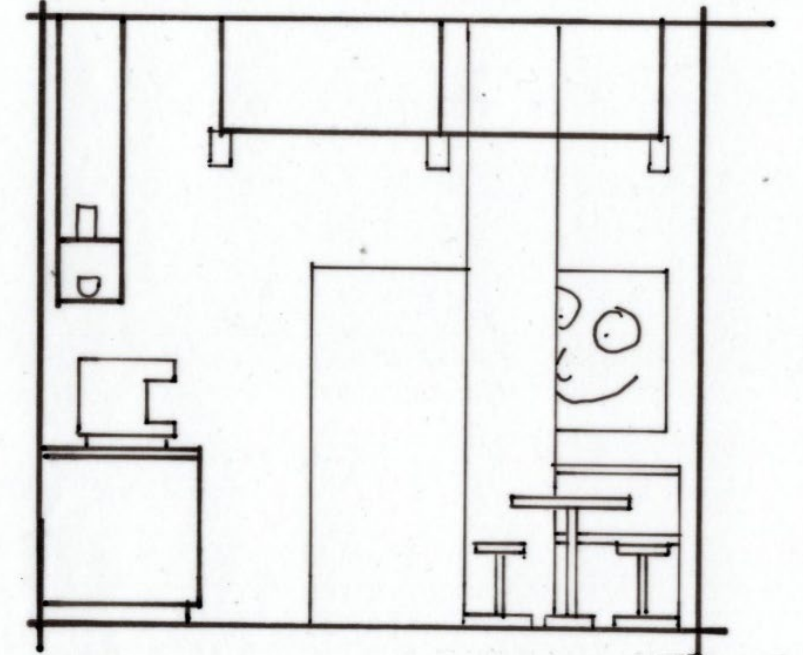


FLOOR PLAN
SCALE: 0'-1/8"=1'-0"

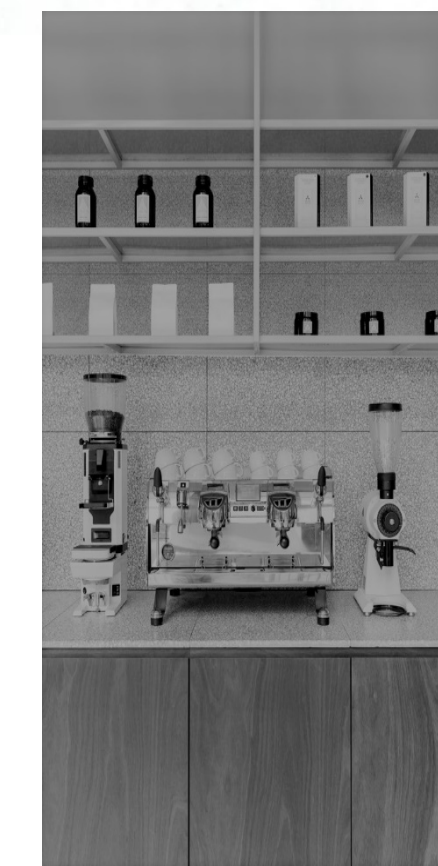
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A. ELEVATION
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B. ELEVATION
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Plus Two Coffee is a visually simple, highly functional interior that invites lingering in its brightly sedate feel. All elements are considered, textural and precise, to intentionally instill a sense of refinement and welcome. About the style and presentation of their drawings.

Timber tables link back to the counter both in materiality and parallel placement through the entirety of the space. Accents of warm hardwood timber cabinetry and tabletops are in high contrast to the muted grey tones that saturate the interior through quiet but dense layering: light grey terrazzo, tiles, vinyl, mesh, satin and matte paint finishes.



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DRAW 115 Graphics for the Building Arts
Project 4 Modern Residential Drafting
Wei-Jou Chien
Professor Wang